



Shadowbox Illustration



Cut Paper Project

Rubric

Use this to guide your process

<u>Thumbnail Sketches</u>	10pt	At least 4 sketches.
<u>Research and Photos</u>	10pt	Enough photos to properly reference, and build your image
<u>Craftsmanship</u>	10pt	Paper is kept clean and cuts are neat
<u>Layers</u>	20pt	Enough layers to get a range of values in your image.
<u>Creative</u>	20pt	Problem solving evident in the design, image, and framing.
<u>Reflection</u>	10pt	Thoughtful responses to reflection and gallery walks.
<u>Leadership</u>	20pt	Showing good practices in the classroom, cleaning, helping others, and respecting the space.



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You can describe the topic of the section here

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You can describe the topic of the section here

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You can describe the topic of the section here

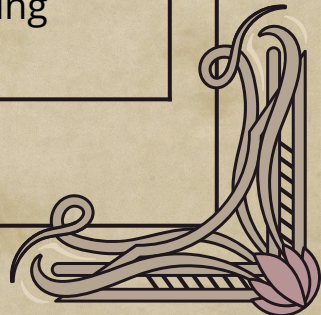
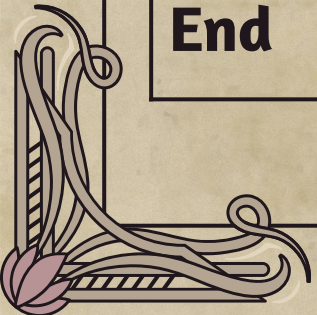
06

Making Shadowbox

You can describe the topic of the section here

A (loose) schedule

	Week 1	Week 2	Week 3
Start	Intro the project/illustrations	Intro silhouette and cut paper	Begin cutting each layer
Middle	Choose your idea and thumbnail sketch	Gather photos to use as your pattern	Introduce constructing a frame
End	Get your sketch down	Trace your patterns onto the good paper	Start assembling layers/frame



A decorative border with floral corner ornaments in the top-left, top-right, bottom-left, and bottom-right corners. The ornaments are stylized, featuring purple and pink floral motifs with green leaves, set against a light beige background with a subtle paper texture.

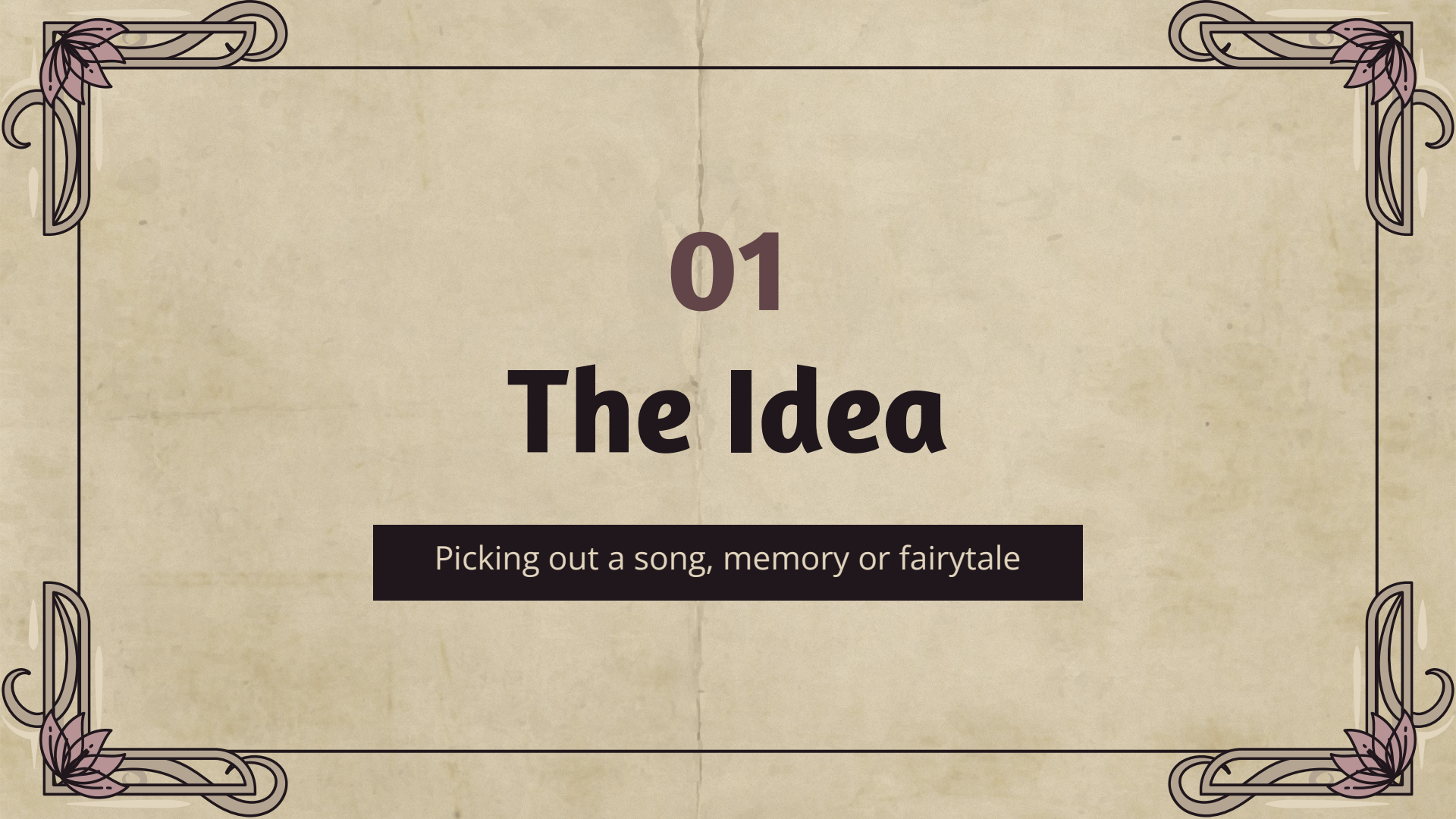
The Artists

Hari and Deepti

A husband and wife duo who work with silhouettes and cut paper. They are story tellers who bring their stories to life through their intricate paper cut light boxes & have always been drawn towards the imaginative aspect of story telling. Stories have so many shades and depth in them, and paper as a medium has the exact qualities to reflect and interpret them.







01

The Idea

Picking out a song, memory or fairytale

Pick a Song, Memory, or Fairytale

Write it down in your worksheet and then
answer the following questions:

- What is the main idea/story?
- Does it make you feel a certain emotion?
- What imagery comes to your mind?

Use these answers to help you sketch ideas



Turn and Talk

Answer **briefly** the questions:

1

What song or memory do you want to do?

2

Why is this choice important to you?

3

How do you want to show the lyrics/story?

Thumbnail Sketches!

Small postage-sized sketches

Use simple shapes, don't include too many details. Use these to get composition.



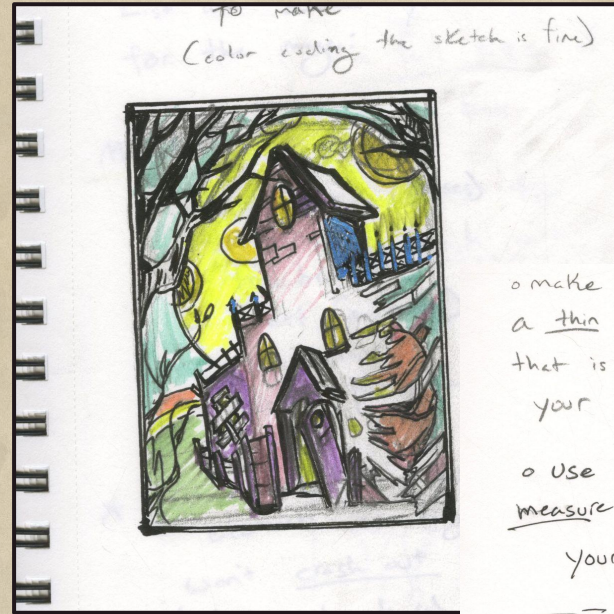
The power of thumbnails

Is that you can do many of them without wasting too much time. So instead of making the mistake on the final project, you can get all your mistakes out in the quick sketches.



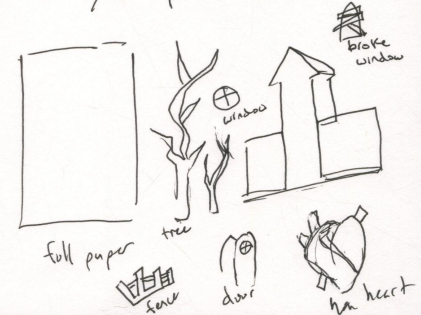
Your final sketch is like the 'guide'

Make sure you can understand what's going on in your final sketch and can explain the parts to someone who has no idea what the project is about.



o make sure you have
a thin background paper
that is the full size of
your shadow box.

o use this paper to
measure and block out
your pieces





Cutting Stencils

What are Silhouettes?

A silhouette is a lot like a cast shadow- it's a large shape with a detailed contour, but no details inside.

Faces don't show up well unless they're facing the side.

Certain objects may "translate" to silhouette more than others.



Photo Exercise

Get a Photo (and print it)
You can use your own photo or
use one of the samples from the
project website!

Demo Part 1 - >

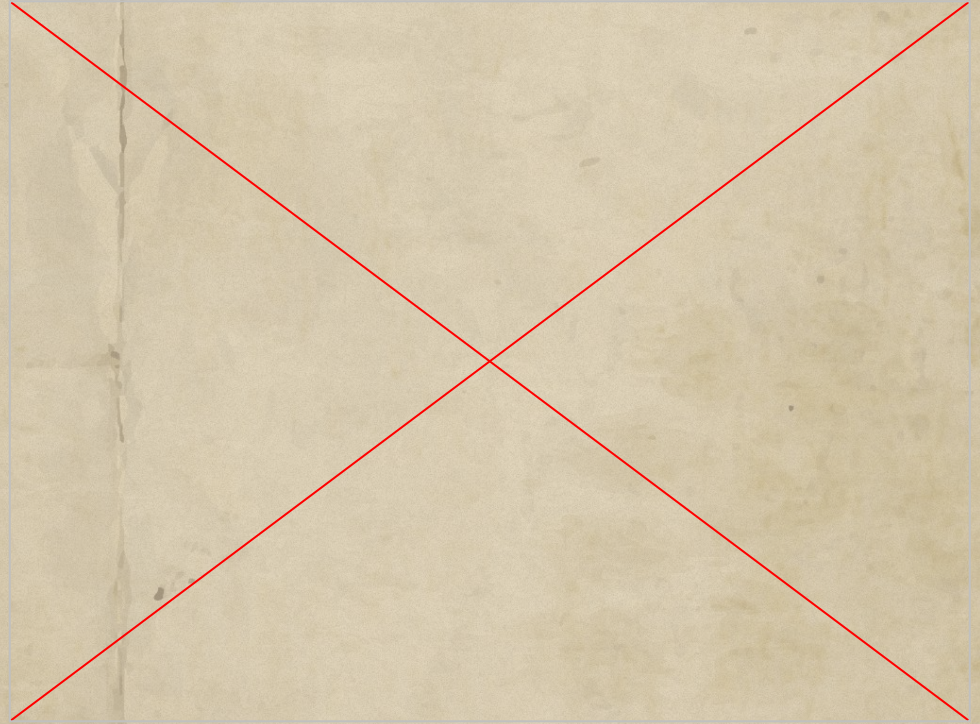
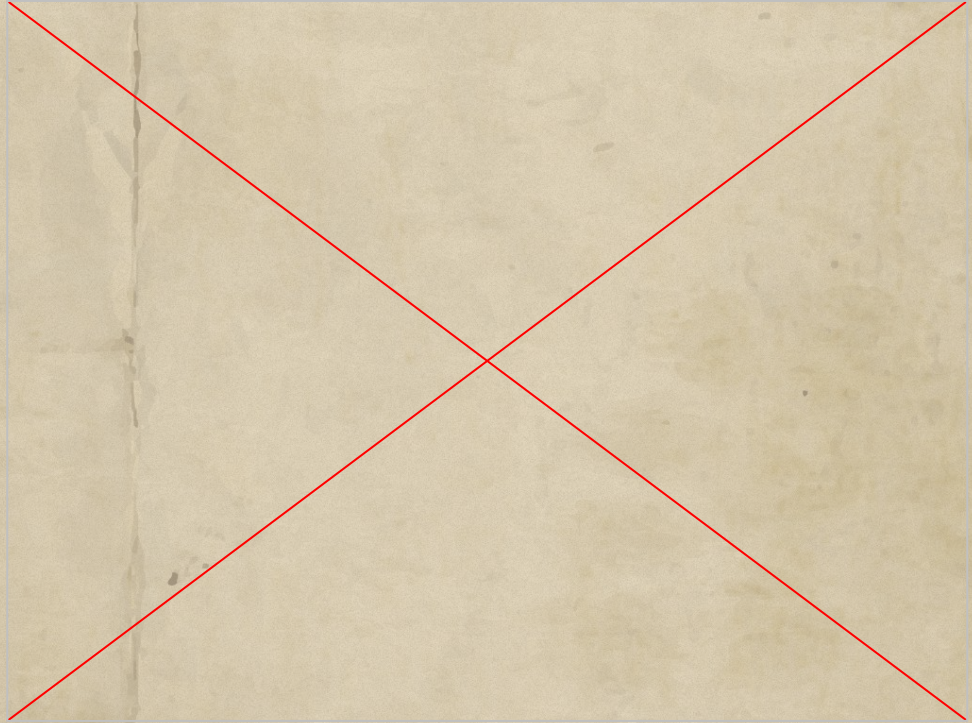


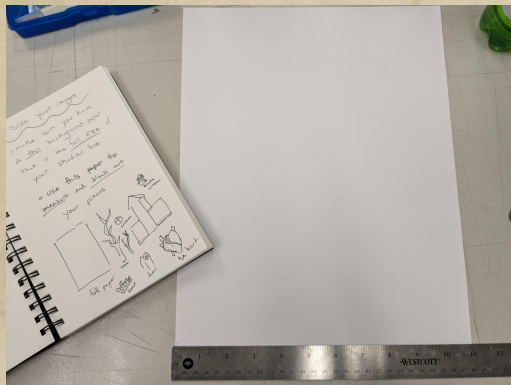
Photo Exercise

Get a Photo (and print it)
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project website!

Demo Part 2 - >



Measure and Draft



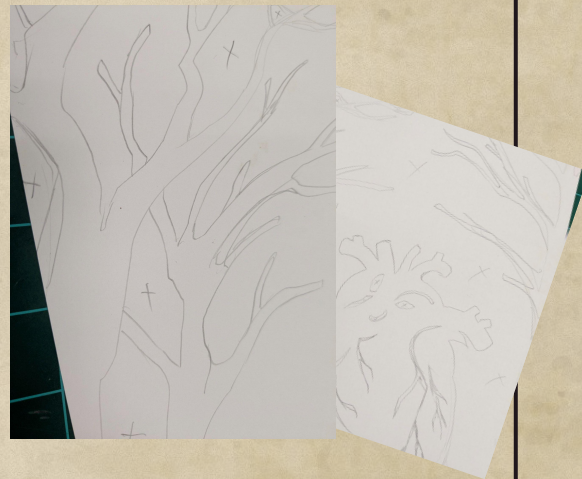
Measure Twice

Measure your background paper to get an idea for what size the template will be



Get your photos

Use your sketch to gather photos to use as a "pattern" to trace. You can tape photos together



Trace the photo

Cut out the photo and use them as a pattern to create your outline. Mark areas that will be cut out



Cutting out Stencils: Exercise

Pick a Photo from the project site

<https://sites.google.com/g.rit.edu/8thgradeart>

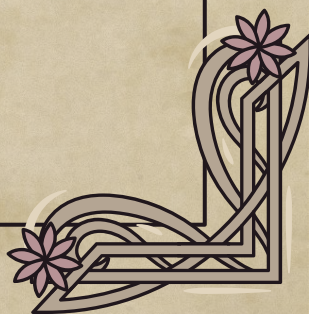
Find & Trace the main shapes

Remember: You'll be layering the paper!

Make the Stencils

Cut out the shapes using the photo as a guide

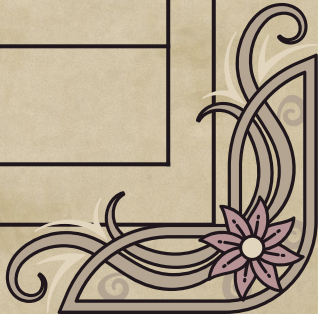
Trace onto colored paper and cut!





Project CheckPoint

Things You Need		True	False
1	At Least 4 Thumbnail Sketches		
2	Your Final Sketch		
3	Exercise in cutting Silhouettes		
4	All Photos you'll need to create your Stencil		





Creating the Layers

THE GENIUS BEFORE DISNEY





Turn and Talk

How is the camera Lotti Reiniger developed similar to the project we're making?

How did she create Foreground, Middleground and Background?



REMEMBER: Measure as many times as you need, because you can only cut ONCE.

Cutting Elements



Each layer

Will need to repeat this process

Constructing your Box

Lighting the box and
figuring out how to create
the **Layers** and **Silhouettes**

