

Watercolor Painting

Rubric

	20	15	10	5
Value	Full range of lights and darks	Might need some more lights or darks	Tried to get light and shadow	Flat, no Values
Color	Used colors and the opacity of watercolors	Colors are good but doesn't use opacity of watercolor	May have some color, but dulled or grey	Mixed colors or very dull
Observation	Matches the still life photo	Close to the still life photo, might have some errors	Missing some elements of the photo	Very different from the photo, or big errors
Technique	Includes multiple techniques done in exercises (ex. Drybrush, wet-on-wet, wash, gradient, etc) done correctly	May include one or two techniques learned in class. May or may not be used correctly	May have tried to include a technique learned in class, but done incorrectly	No techniques used. Watercolor used like other types of paint
Reflection	Reflection Done			Not Done

Total: _____ / 100

Watercolor Still-Life

Gallery Walk & Reflection

1. Who do you think did the best job at filling the whole page with their composition?

1.5 Who do you think has the best overall still life composition? Why?

2. Who do you think achieved the most values in their painting?

3. After looking at all the paintings, do you prefer the ones that blend smoothly, or the ones that let a lot of the brush strokes and texture show?

4. For your own painting, what did you like about it? What do you think you could have done better?

5. If you're not done: How many class periods do you think you'd need to finish?

1	2	3	4	5
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6. Using the Rubric- give yourself a grade if you handed the painting in right now and never touched it again