

The background features a collection of abstract geometric shapes. In the top left, there is a small white square with a black outline, partially overlapping a larger solid orange square. On the left side, there are several horizontal orange lines of varying lengths, a teal circle, and a solid black circle. Below these are two solid orange rectangles of different sizes, with a long black rectangle at the bottom left. On the right side, there is a tall black vertical rectangle, a teal curved line, and another orange square with a white square outline inside it.

Ipad Self Portrait

Using Procreate

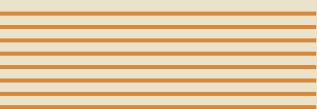


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Introducing Amy Shepard, and black and white portraiture

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Ipad Basics

How to use Layers, How to change brush settings, how to use Procreate settings.

04

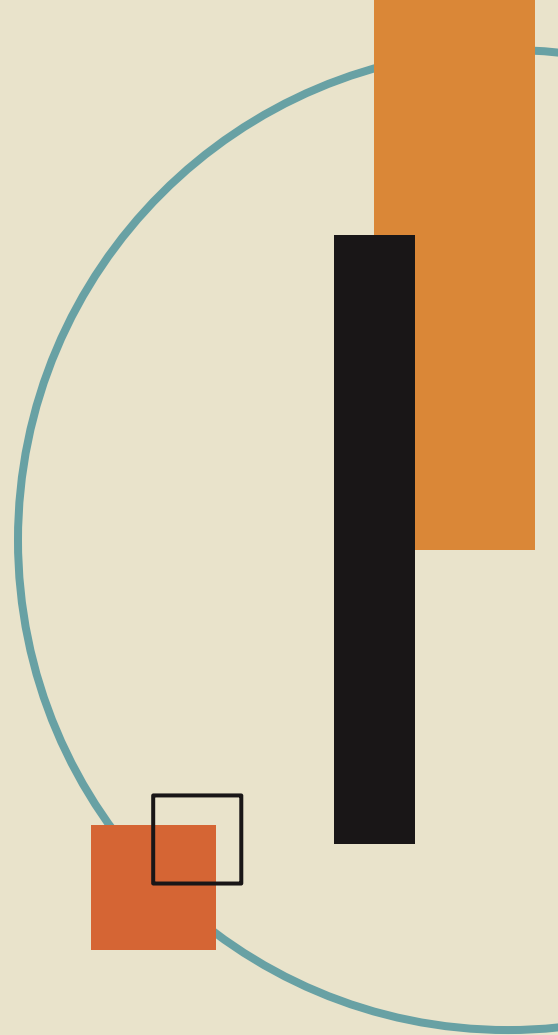
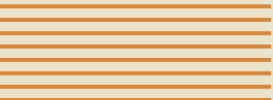
Exercise

Students create self-portrait using Ipad in Grayscale



WHAT YOU WILL LEARN

1. How to draw from observation
2. Using value to create depth and realism in an image
3. What is a self Portrait?
4. How to use the layers and tools in Procreate to create a self portrait



Grading

Learning

Mastery of the tools of Procreate to create a digital painting

50%



Product

Finished self portrait that has a full range of values

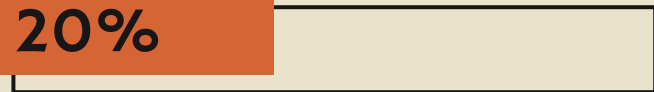
30%



Practices

Time was used wisely, materials were cleaned, homework complete.

20%



Amy Sherald

Born in the Columbus, Georgia area and now in NYC, Amy Sherald engages with the history of photography and portraiture to centralize Black Life in American art.





Michelle Obama

Maybe the most famous of many portraits from Amy Sutherland, painted using greyscale (only black, white, and grey) with a pop of bright color to emphasize the portrait sitter.

Kehinde Wiley

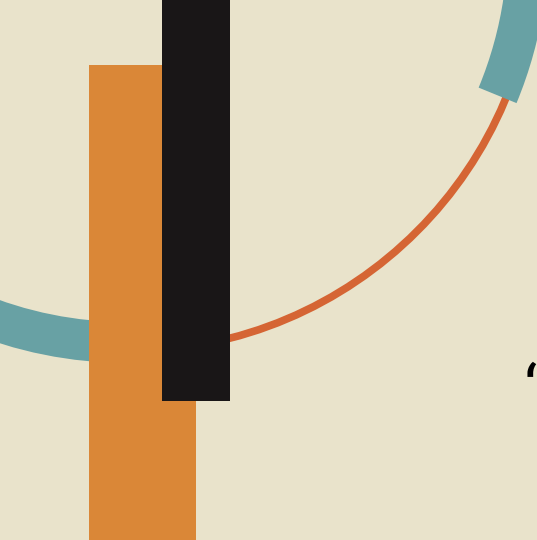
Kehinde Wiley (born in LA, working from NY) is an American artist best known for his portraits that render people of color in the traditional settings of Old Master paintings at larger than life sizes.





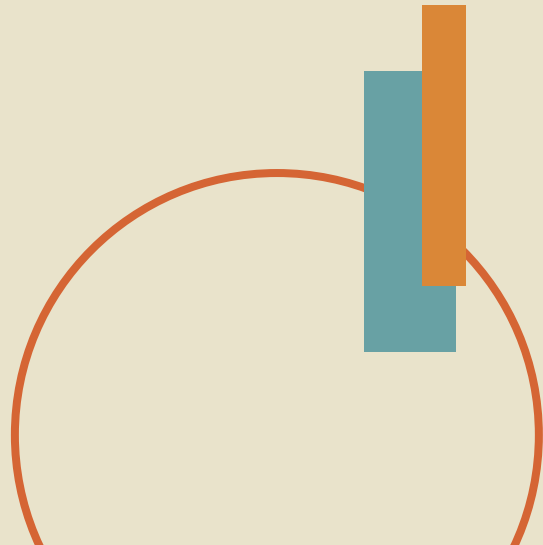
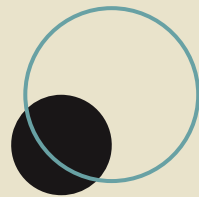
Barack Obama

In 2018 Wiley became the first African-American artist to paint an official U.S. Presidential portrait for the Smithsonian National Portrait Gallery. Former U.S. President Barack Obama selected Wiley for this honor.



Turn & Talk

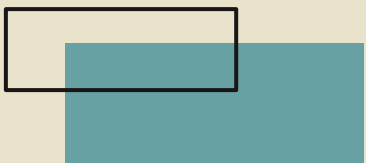
“If a professional artist were to paint you- what would they include in your portrait?”

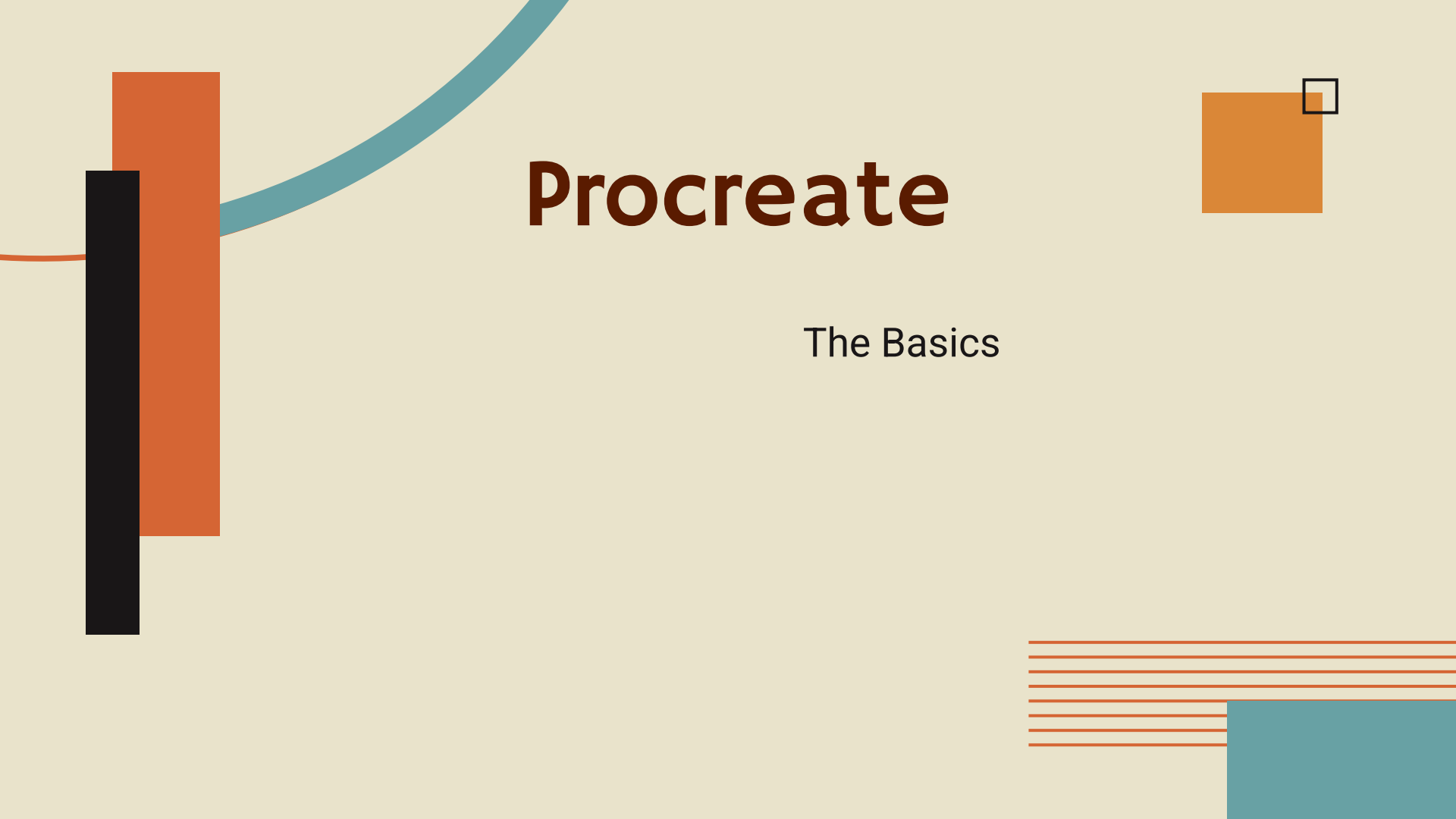




ASSIGNMENT

We will be learning tools in Procreate and then using those tools to make a greyscale (monochrome) self portrait.





Procreate

The Basics

DID YOU KNOW THIS?



Making a
file/Canvas



Adding and
navigating
layers



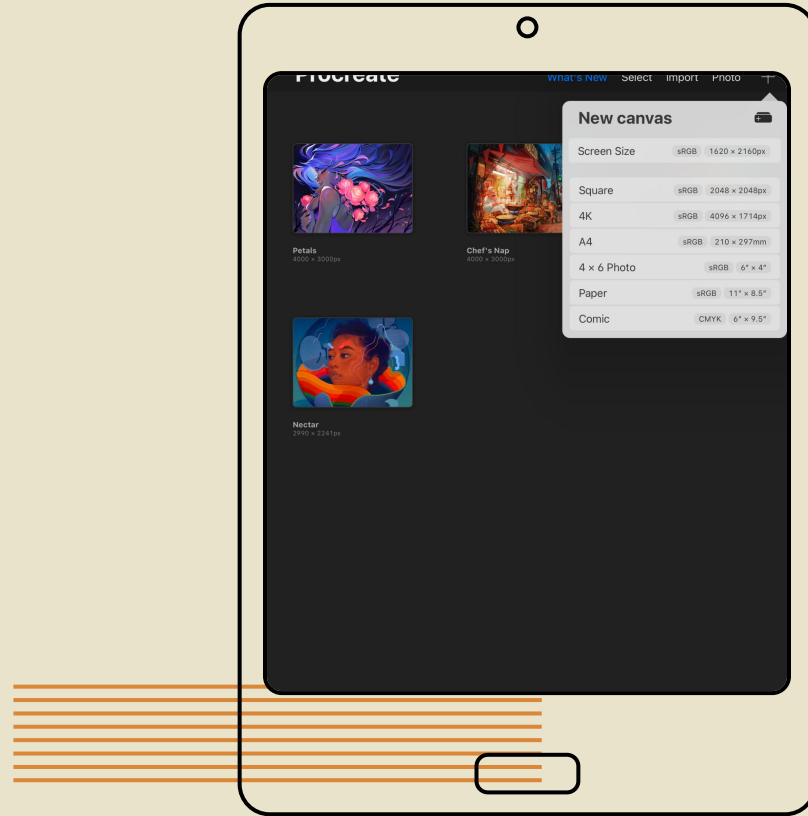
Paint brush and
eraser settings



Creating a
self-portrait

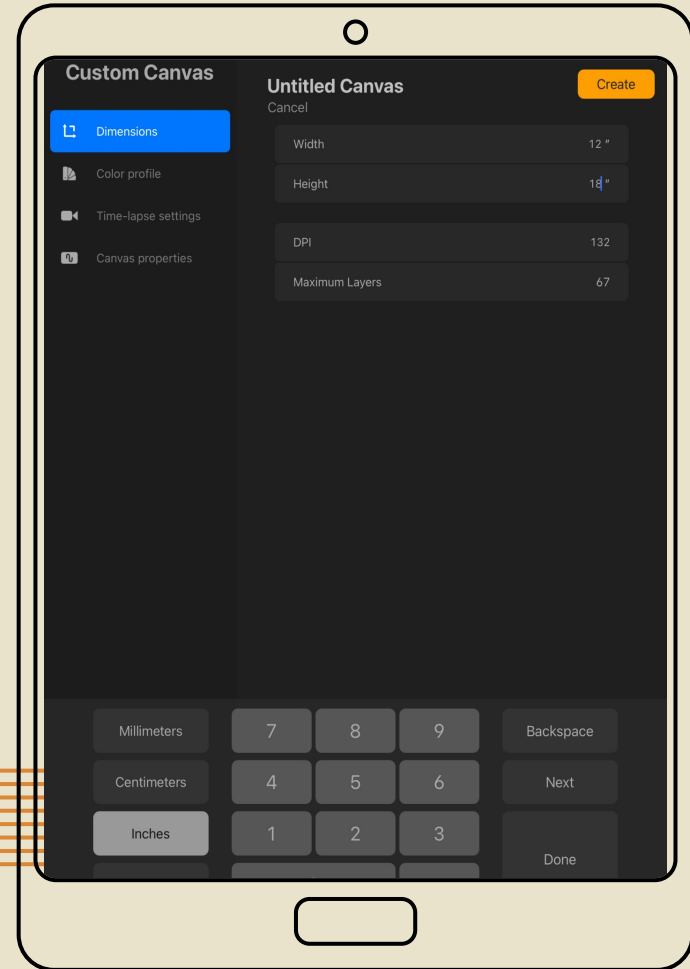
TABLET

Open Procreate and click the Plus Sign, which opens the New Canvas Menu



Custom Canvas

Canvas Menu includes the dimensions of the canvas (width and height), unit of measure, etc



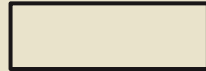


Requirements



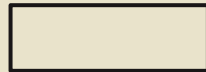
Inches

Put canvas in
Inches



Width

11 inches



Height

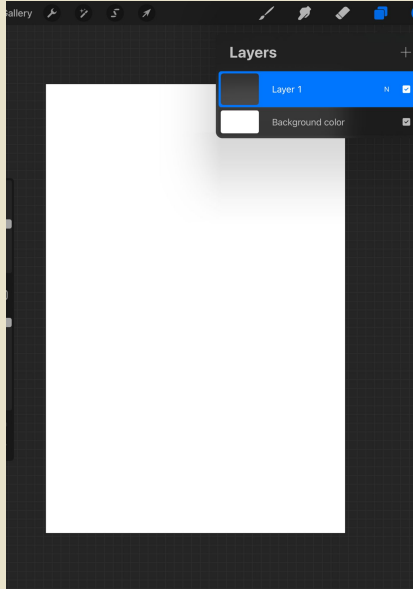
17 inches



Summary Video



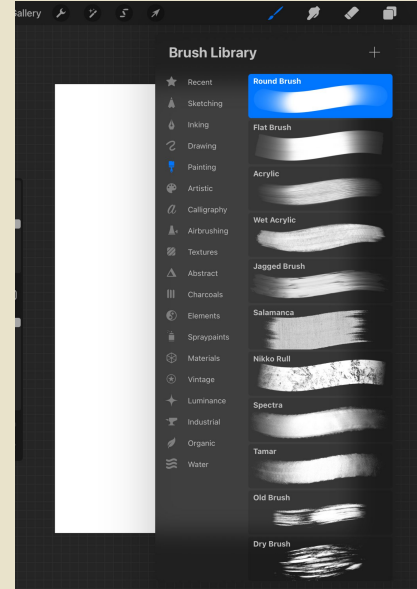
Tools on the Upper Right



Layers can be moved, hidden, and renamed



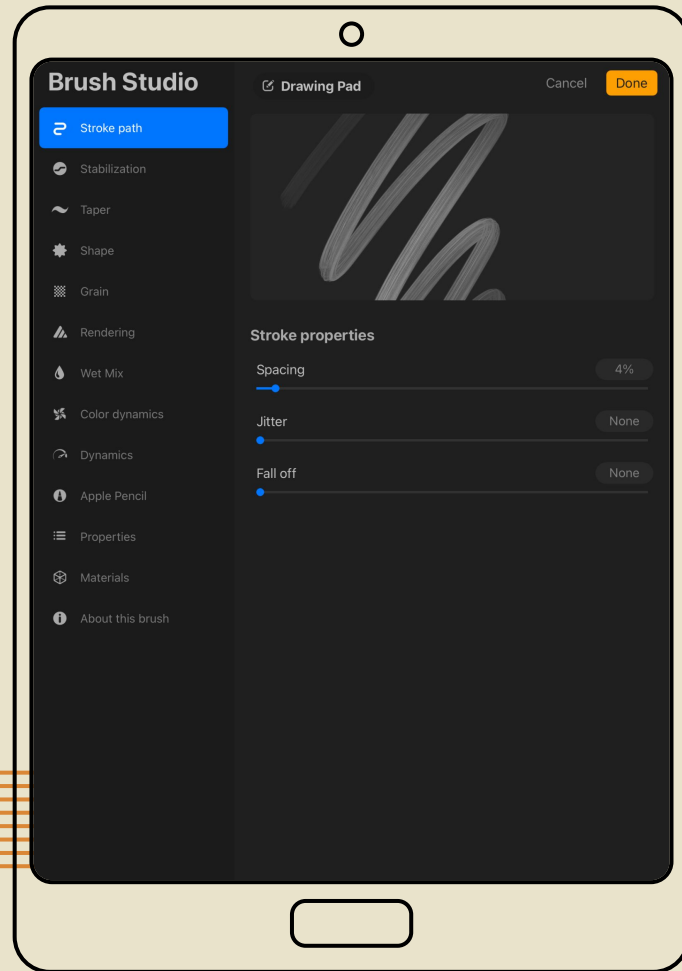
Color Picker is the small circle of color



Brush tool.
Double-click a brush to edit it

Brush Settings

Sliders give you the ability to change how the brush looks, how the pen pressure and speed change the appearance, and if it has texture.



Brush Settings

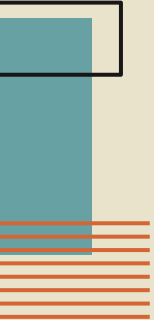
Experiment with brush textures, spacing, smoothness, and how it reacts with your pen pressure/speed.



Tool Lists

- Paintbrush Tool
- Layers
- Smudge Tool
- Eraser
- Color Picker

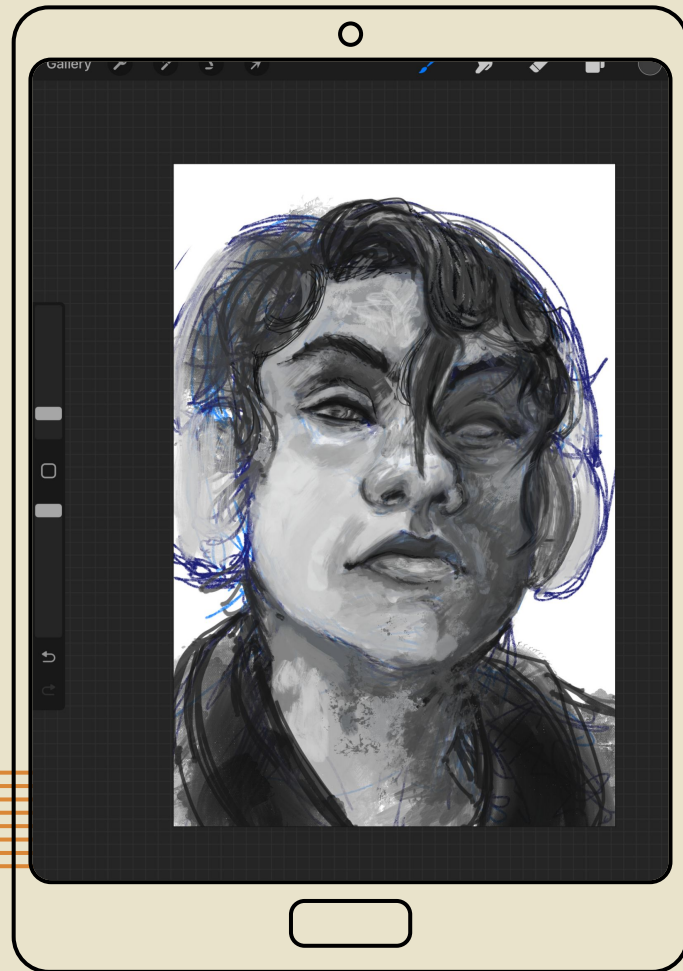
- Selection / Highlight
- Text Tool
- Canvas Info
- Playback
- Mouse / Pointer



Painting

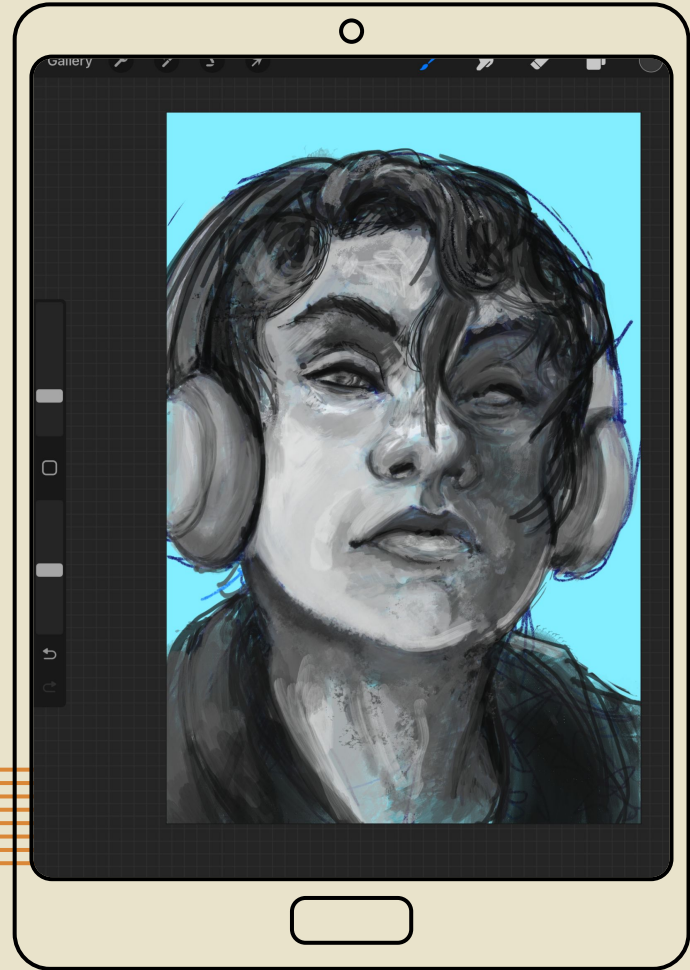
Use the mirrors to paint from observation, making your face with a full range of values. We will also use a photo of ourselves so we can focus on VALUE (Dark, Light, Mid)

Start big and then move to details. DON'T do the tiny details first.



Background

Clicking on the layer labelled “background” lets you change the background color.
Change your background, pick a color you connect with.



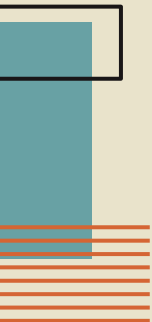
Accent Color

Accent Colors are small pops of color in an otherwise monochrome picture that draw your eye, and add visual interest.

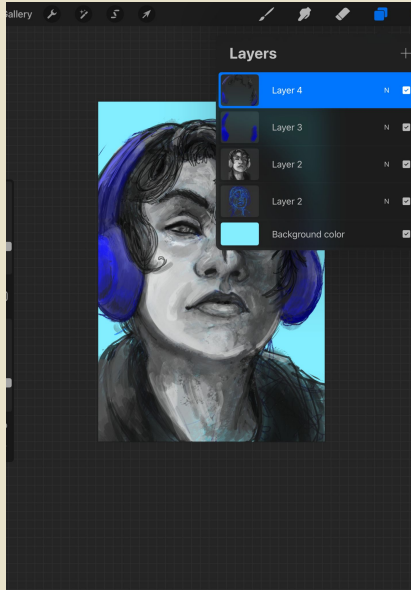
They can also give more meaning to an image.

Questions:

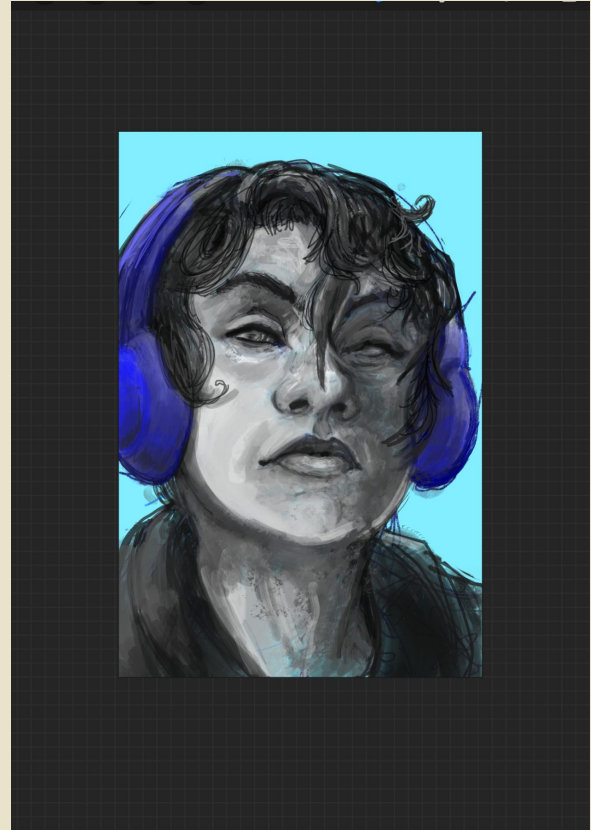
- Think back to the two artists at the beginning of the slide show (Amy Sherald and Kehinde Wiley). Which one of them used accent colors? What was different about their use of color? What was the same?
- How did having greyscale people with colored backgrounds make you feel about the image?



Adding Color



Paint your accent color
on a new layer.





Accuracy

Did you draw from observation?



Brush Tool

Did you blend using a variety of brushes?



Layers

Did you use layers correctly? Did you prove good layer management?



Saving

Did you save to your drive regularly without reminders?

Quick Rubric



Class Time

Did you focus / work during given work periods?



Color

Did you use an accent color correctly?



Portrait

Did you complete a self-portrait in greyscale? Did you use a full range of values? -



**Save To Your
Drive!**

ALTERNATIVE RESOURCES

